

SWISS NU METAL | HARDCORE | RAP METAL

SICKRET

TECHNICAL RIDER 21/21 WITH OWN SOUNDTECH

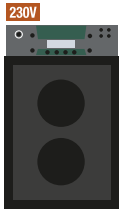
This technical rider defines our requirements and needs for our show. There are no changes allowed.

If you can't provide our needed equipment please contact us for solutions.

Promoter should put band in touch immediately with tech stuff of the venue or head of production.

01. STAGEPLAN

BACKDROP 500 x 350 mm



GUITAR

- Kemper Profiling Amp
- 2x12 HESU Cabinet
- 230V

DRUM



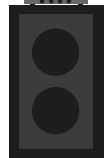
230V

In-Ear
Monitoring
System

BASS

- TC Electronics Amp
- 2x12 TC Electronic Cabinet
- 230V

230V



230V



2. ELECTRICITY

We need 230V at guitar amp, bass amp, drumset and vocal (beside monitor) and FOH position.

We provide our own adapters for swiss power sockets if needed.

3. BACKDROP & RISER

We have a backdrop showing the band logo. Please provide a pipe or similar to attach the backdrop before show.

Please provide a drumriser 3 x 2m, at least 20cm height. In case we can use a LED wall we provide visuals. Please get in contact.

BAND-CONTACT

Sandro Büchler - +41 79 718 62 95
info@sickret.com

TECHNICAL CONTACT

Adi Wild - +41 77 534 69 47
kontakt@adiwild.ch

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4. INPUT LIST

We bring our own stage rack including all cables, microphones and booms.

5. MONITORING

We use our own IEM monitoring, all included in the stage rack.

We use Shure PSM300 and PSM900 models.

6. SOUNDDESK AND PA

We usually work with the house system. We accept systems by meyer, d&b, l'acoustic, nexo etc.

No selfmade systems, no Mackie, no JBL, no Behringer etc.

The sound system must be capable to provide 100db LEQ60 and 120dB peak at FOH position.

Please provide a system engineer with knowledge of the system while setup, soundcheck and show.

If we bring our own sounddesk, therefore we need TWO ethernet cables running from FOH position to the stage.

7. LIGHTS

We will work with the local light system and the local light technician. We provide a setlist with colours for every song.

8. CATERING

Please provide a quiet room near the venue with room for at least 6 peoples. We need water, beer & softdrinks.

Please provide dinner between soundcheck and show. (#novegetarians)

9. PARKING

Please make sure, the loadout area is as close as possible close to the stage as possible.

Parking-slot for big van is needed close to the venue.

10. MERCHANDISE

Please provide a table (1x1m) for our merchandise stuff in the venue.

11. ITEM LIST

For all shows as well as nightliner load space we provide a list of our production material. Please provide place in all steps of production.

Instruments:

2x Guitar, 1 Bass, Drumset (Kick, Snare, rack Tom, floor Tom, Hihat, 3 Cymbal Stands in rockcase).

Amps and Stagerack/Sounddesk:

2x 210 Cabinet, Kemper, TC Electronic Bass Amp, Stagerack 10HE, Sounddesk (50x25x50 cm), Box with Cables

Merch:

2x small box with CDs and Caps, 4x softbag for clothes

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