

SWISS NU METAL | HARDCORE | RAP METAL

SICKRET

TECHNICAL RIDER 19/20 WITH OWN SOUNDTECH

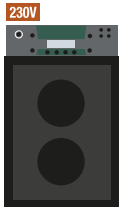
This technical rider defines our requirements and needs for our show. There are no changes allowed.

If you can't provide our needed equipment please contact us for solutions.

Promoter should put band in touch immediately with tech stuff of the venue or head of production.

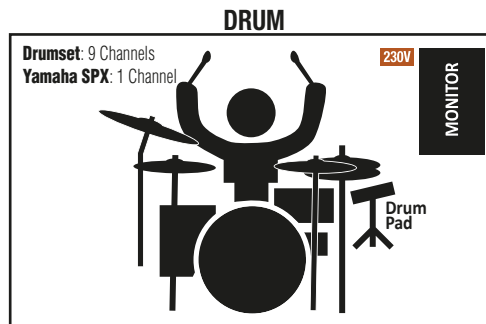
01. STAGEPLAN

BACKDROP 500 x 350 mm



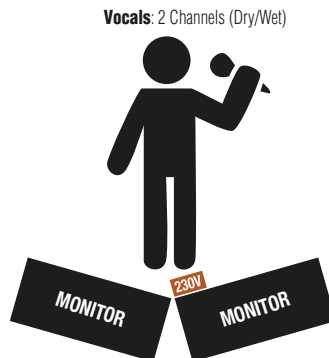
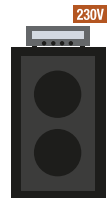
GUITAR

- Kemper Profiling Amp
- 2x12 HESU Cabinet
- DI + 2x Mic's
- 230V



BASS

- TC Electronics Amp
- 2x12 TC Electronic Cabinet
- DI + 1x Mic
- 230V



2. ELECTRICITY

We need 230V at guitar amp, bass amp, drumset and vocal (beside monitor) and FOH position.

We provide our own adapters for swiss power sockets if needed.

3. BACKDROP & RISER

We have a backdrop showing the band logo. Please provide a pipe or similar to attach the backdrop before show.

Please provide a drumriser 2m x 2m, at least 20cm height.

CONTACT

Sandro Büchler - info@sickret.ch

ONLINE

www.sickret.com

MOBILE

+41 79 718 62 95

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4. INPUT LIST

CHANNEL	POSITION	MICROPHONE	STAND
1	Kick IN	Sennheiser e901, Shure B91A	-
2	Kick OUT	Shure B52A, Audix D6	Small
3	Snare Top	Sennheiser MD421/SM57	Small
4	Snare Bottom	Sennheiser MD441/ KM184/SM57	Small
5	HiHat	AKG 414/ KM 184	High
6	Tom High	Shure B98 / Sennheiser 904	Clip
7	Tom Floor	Shure B98 / Sennheiser 904	Clip
8	Overhead L	AKG 414/ KM 184	High
9	Overhead R	AKG 414/ KM 184	High
10	Yamaha SPX Mono	OWN DI	-
11	Bass DI	OWN DI	-
12	Bass Amp	EV RE20/AKG D112	Small
13	Kemper DI	OWN DI	-
14	Guitar Amp L	Sennheiser MD421/SM57	Small
15	Guitar Amp R	Sennheiser BF509/ e609	Small
16	Vocal Dry	OWN Mic, OWN Split	-
17	Vocal Wet	OWN TC D-TWO FX	-

5. MONITORING

We need 5 monitors on 4 ways. In addition we need one mono way to feed the drummers IEM.
In case there is no dedicated monitor engineer we will do monitors from FOH.

6. SOUNDDESK AND PA

We usually work with the house system. We accept systems by meyer, d&b, l'acoustic, nexo etc.
No selfmade systems, no Mackie, no JBL, no Behringer etc.

The sound system must be capable to provide 100db LEQ60 and 120dB peak at FOH position.
Please provide a system engineer with knowledge of the system while setup, soundcheck and show.

If we bring our own sounddesk, therefore we need TWO ethernet cables running from FOH position to the stage.
In case of flight shows we use the local desk. Please get in touch with the band for a show file.

7. LIGHTS

We will work with the local light system and the local light technician. We provide a setlist with colours for every song.

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8. CATERING

Please provide a quiet room near the venue with room for at least 6 peoples. We need water, beer & softdrinks.
Please provide dinner between soundcheck and show. (#novegetarians)

9. PARKING

Please make sure, the loadout area is as close as possible close to the stage as possible.
Parking-slot for big van is needed close to the venue.

10. MERCHANDISE

Please provide a table (1x1m) for our merchandise stuff in the venue.

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